

The hard-water problem is simply solved

Do your white things turn gray when they're washed? Does your dishpan get coated with a greasy film when you do dishes? Is there a dirty ring around the bathtub when you've finished a bath? Hard water is the culprit! For hard water and soap combine with dirt to make a greasy discoloring scum that's unpleasant and ruinous.

Don't use hard water. Mel'o will make the hardest water soft as rain. Simply add a few tablespoonfuls to the water whenever you wash. White clothes will come clean as new snow... dishes will sparkle... baths will be luxurious. There will be no tell-tale ring around the tub. You will use less soap.

Use Mel'o for every washing job. Get some today. Your grocer has it in convenient 10c cans. The Hygienic Products Co., Canton, Ohio. (Also makers of Sani-Flush.)



CUTICURA SOAP

Acknowledged as a Protection against Skin Troubles

Price 25c. Sample free. Address: "Cuticura," Dept. 12K, Malden, Mass.



Deformed or Injured Back

Thousands of Remarkable Cases

A Man, helpless, unable to stand or walk, yet was riding horseback and playing tennis within a year. An Old Lady of 72 years, suffered for many years, was helpless, found relief. A Little Child, paralyzed, was playing about the house in 3 weeks. A Rail Road man, dragged under a switch engine and his back broken, reports instant relief and ultimate cure. We have successfully treated over fifty-nine thousand cases in the past 30 years.

30 DAYS' TRIAL FREE

We will prove its value in your own case. The Philo Burt Appliance is light, cool, elastic and easily adjusted—how different from the old torturing, plaster-cast, leather and celluloid jackets or steel braces.

Every sufferer with a weakened, injured, diseased or deformed spine owes it to himself to investigate. Doctors recommend it. Price within reach of all.

Send For Information. Describe your case so we can give you definite information at once. **PHILO BURT MFG. CO.** 313-2 Odd Fellows Temple JAMESTOWN, NEW YORK



No. 32-2-14

February Favors

BY EVELINE JOHNSON and LYDIA BRIGHAM

TO find novel and attractive little favors for the February bridge, or shower affairs—the something different that doesn't overbalance the budget—is the problem facing hosts of hostesses in this month of many merrymakings. So we venture to suggest six smartly simple solutions for anyone who wields a needle even a little bit—and every notion is new.

Sweetheart holders are amusingly delightful. Make them of pretty rose-

pink material and decorate them with colonial couples outlined in chain-stitch done with two strands of black floss. Set narrow white frilling between the fronts and backs of the holders to simulate the lace on the old-time valentines. This pleating launders well, as you all know who have used it freely on house-dresses. White outing flannel makes good padding for such holders. About a yard of half-inch tape will join these two

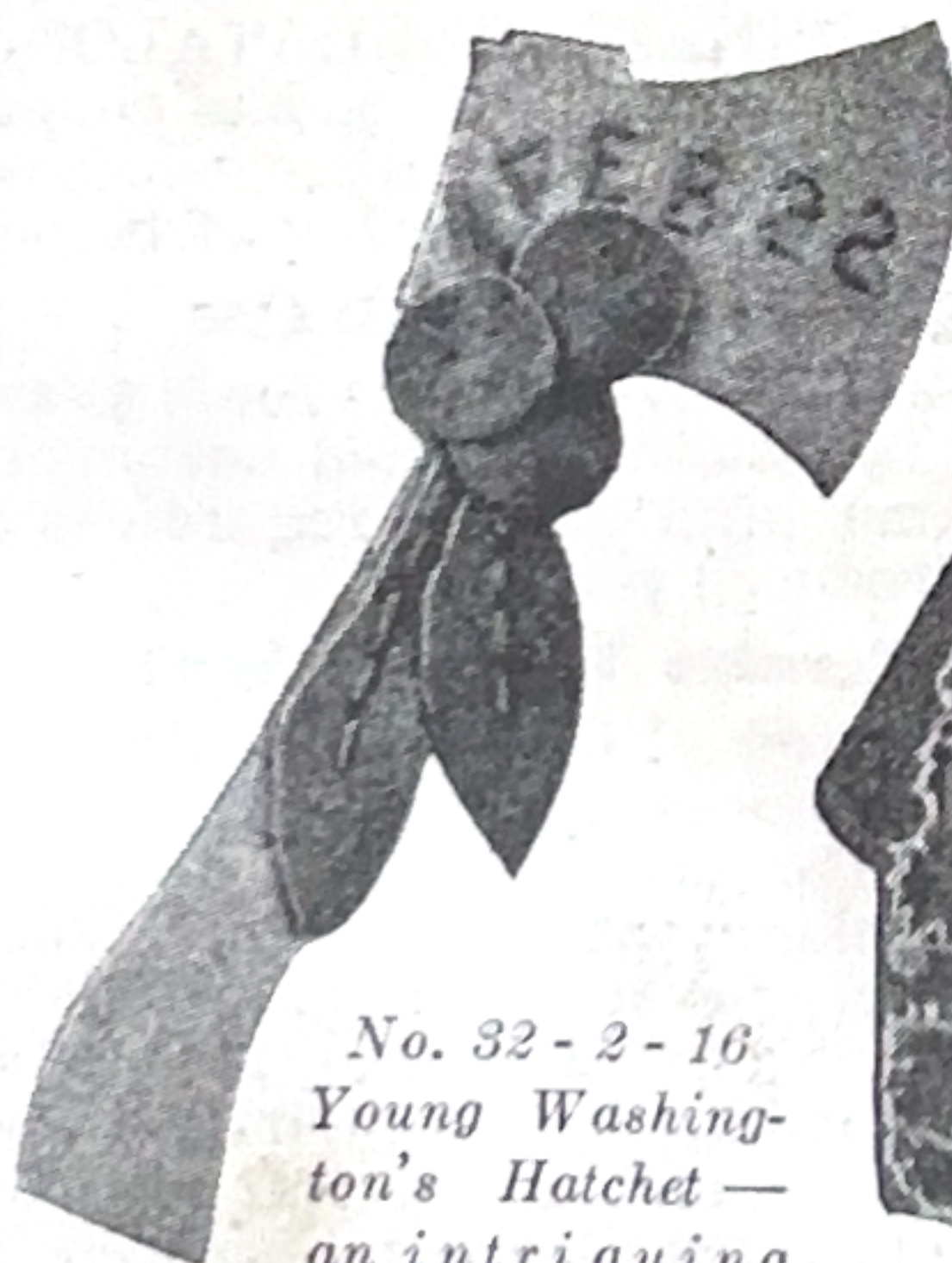
Concluded on page 20

Smart Beauvais embroidery (all chain stitch) in pastels makes the rosy pink heart-pincushion a chic little dressing-table accessory. The "pinfull sentiment" may be omitted if no nonsense is desired!

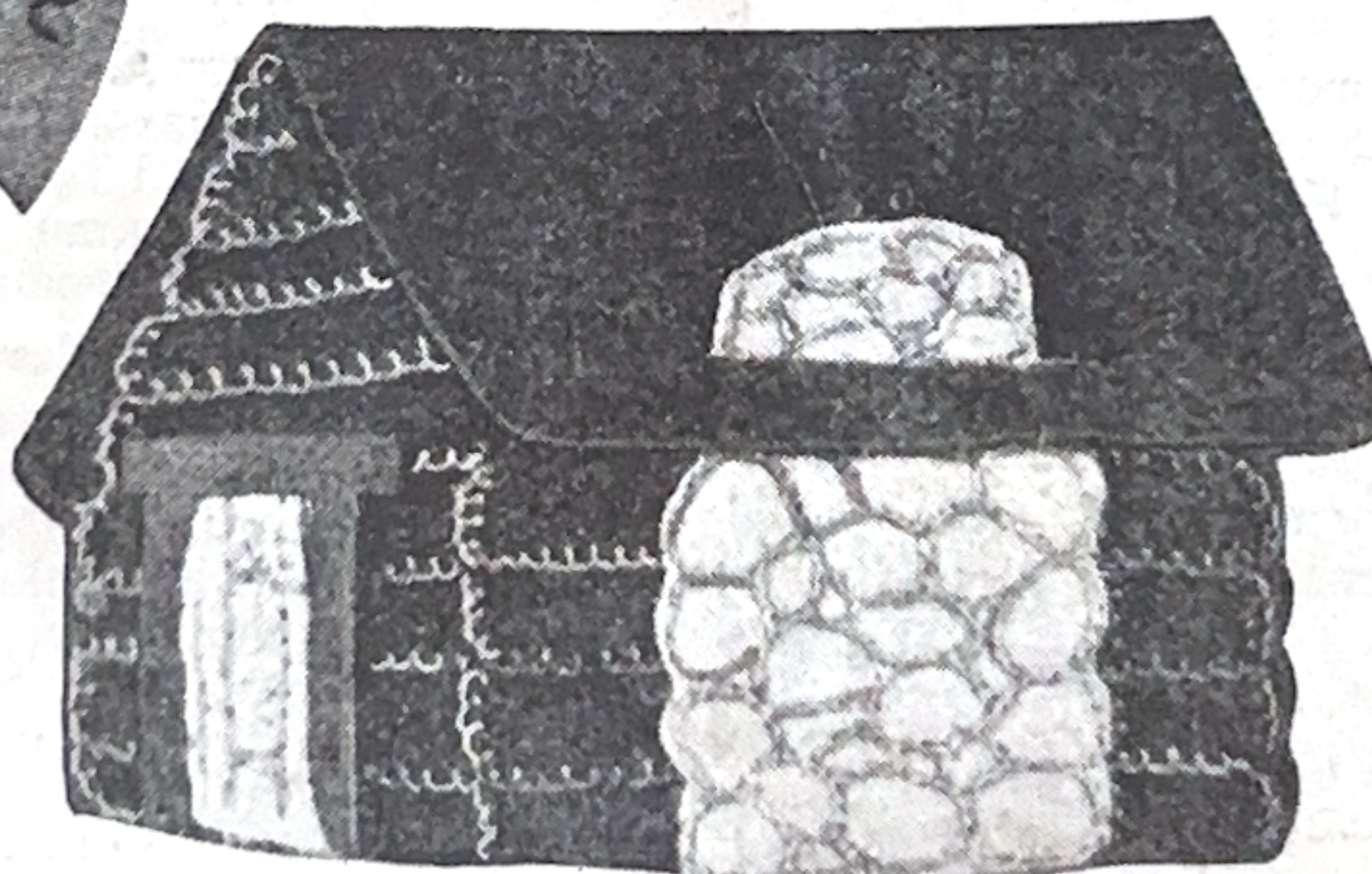


No. 32-2-15

The Lincoln Log-Cabin penwiper shown below is clever and quickly made of felts in two shades of brown with a bit of blanket stitch and backstitch for details. These cabins can be made to stand up and used for table favors if desired

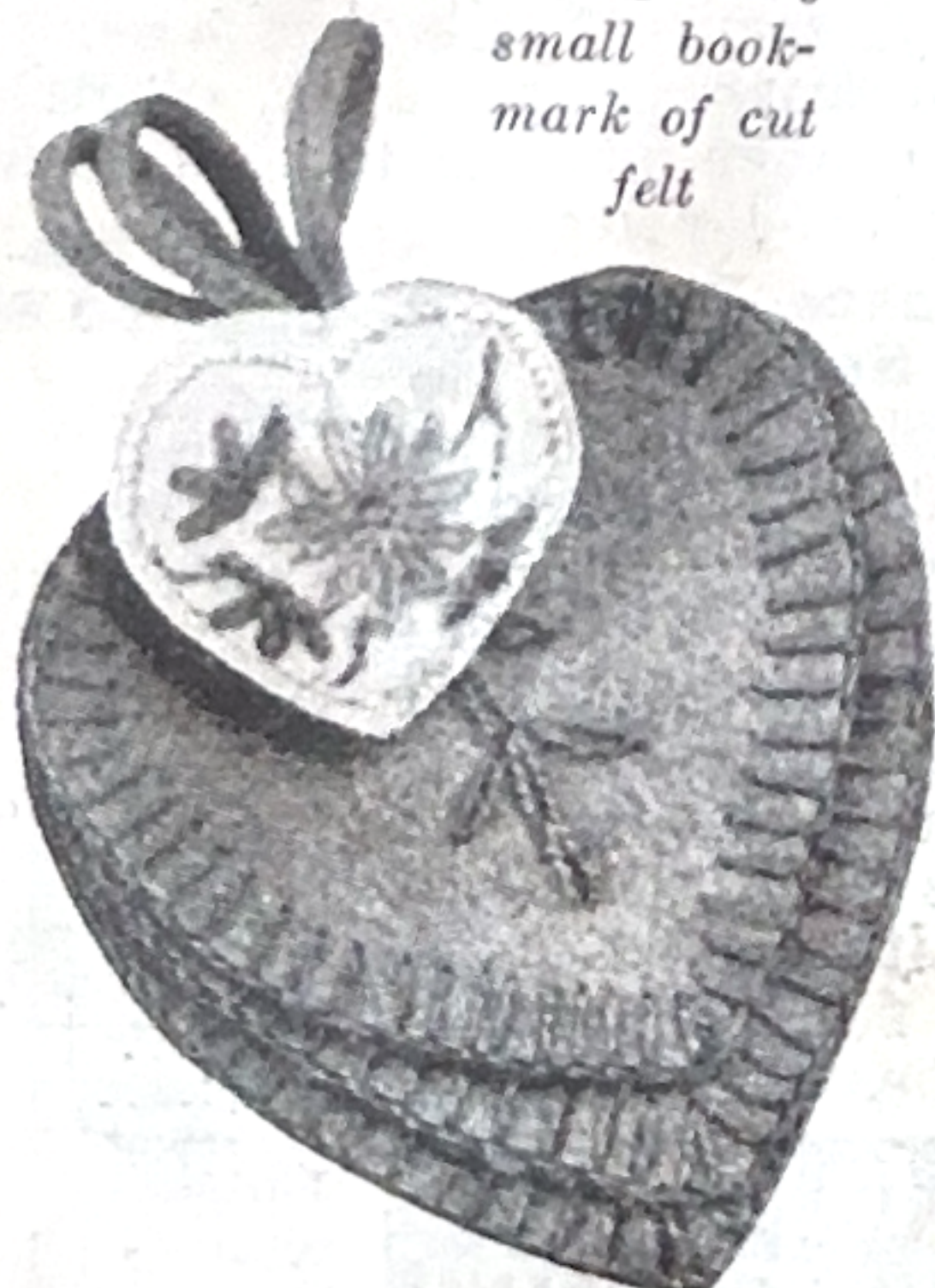


No. 32-2-16
Young Washington's Hatchet—an intriguing small book-mark of cut felt



No. 32-2-17
Lincoln Log-Cabin Penwiper

No. 32-2-18
(Left) Valentine needle case of green felt with cunning pink heart-embroidery attached. Embroidery touches in soft crewels



No. 32-2-19
(Right) Pocket mending-kit of rose felt with gay little cut-felt silhouette. Pocket within for darning cotton and needles



No. 399 N. Apron. Completely made up of creamy unbleached muslin bound with blue bias-tape. Stamped for dainty embroidery. Will fit sizes 32 to 40. 49 cents. Floss to embroider, 20 cents.



No. 397 N. Dish-Towels. (size 16-by-30 inches). Large-size creamy linen-crash dish towels with sides already finished with fast color, woven "Ombree" shaded stripes. Each towel is stamped for dainty embroidery to be worked in colors matching the shaded stripes.

Top design has blue shaded stripes. Center design has green shaded stripes. Bottom design has gold shaded stripes. Price each (order by color) 30 cents. Floss for each (order by color) 18 cents. Price for three (order by color) 75 cents. Floss for three (order by color) 40 cents.



No. 361 N. Scarf. This is a hand-knotted fringed ecru linen scarf stamped with two dogs design on each end. The size is 16-by-50 inches. Price each, 59 cents. Black floss to embroider, 5 cents. Send your orders to

NEEDLECRAFT MAGAZINE
Augusta, Maine

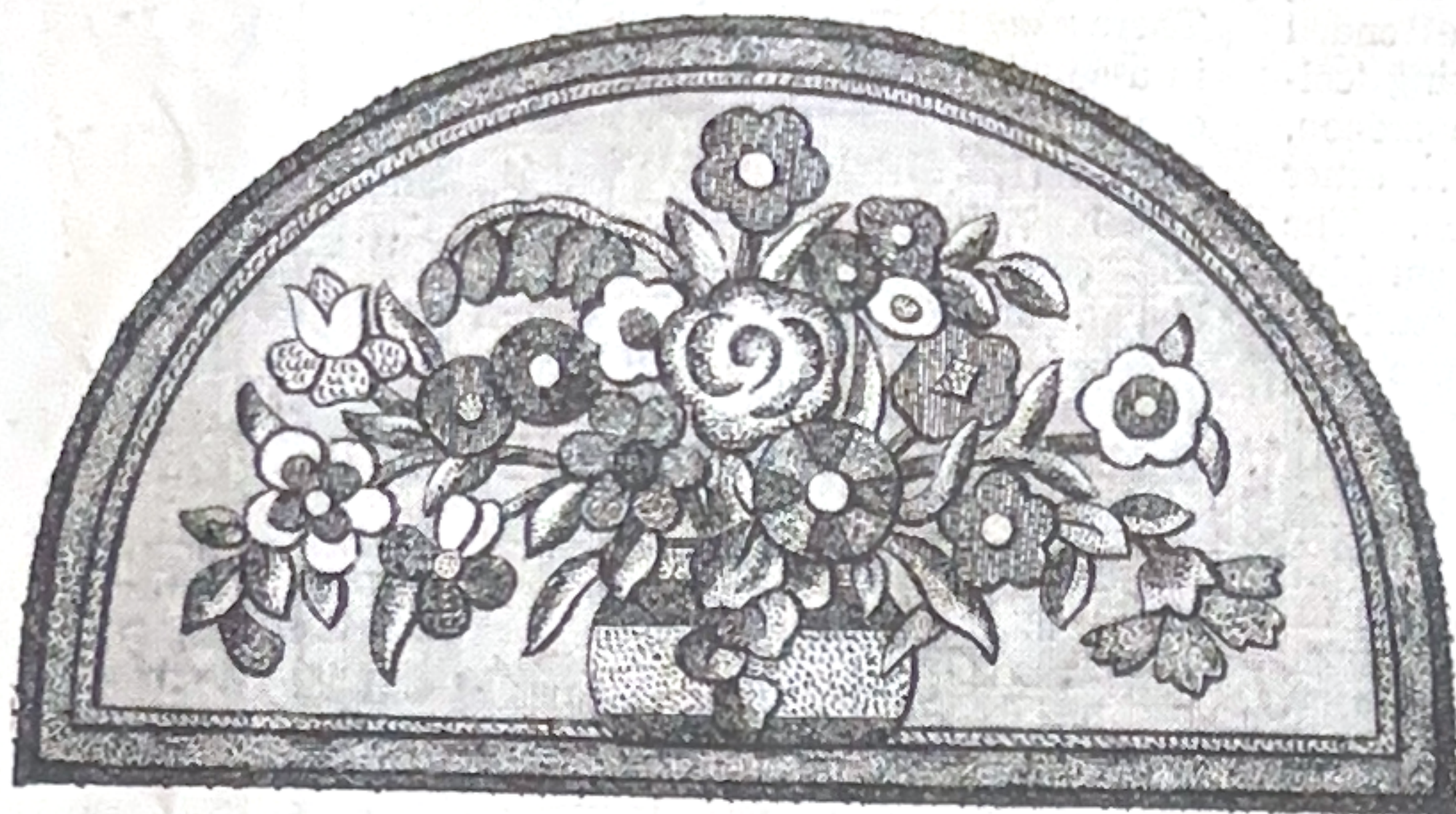
A Fascinating Homecraft

The Making of Hooked Rugs

TRUE it is that the drawn-in rug has never enjoyed greater popularity than today; it is every bit as true that during this year of bicentennial celebrating, it is bound to reach even higher favor — when we remember that Martha Washington, the very first of all "First Ladies" of the land made rugs of this sort for her Mount Vernon home, thus testifying to her appreciation of their value. And so we are glad to do a share toward an all-round successful issue by presenting three new designs, every one so superlatively lovely that it may be hard to decide which to begin on — unless the suggestion to "shut your eyes and take one," sometimes given the little folks, be carried out. Of course, too, one may possess the three at little cost — and have all the fun of making them, besides!

WELL, let us start with the door-mat, which used to be called the "welcome" rug, taking the name, perhaps, from the fact that originally a mat of this size and shape, intended for spreading before the door, bore the word "WELCOME" brightly lettered on a dark background. It is said that Lady Washington herself made more than one of these semi-circular rugs, but we doubt if ever a lovelier one. First comes the border, in deep, rich blue, with its narrow outline of black and within a line of orange; inside this, half-way across the straight edge which lies just in front of the door, is a flower-pot or bowl of black and orange, filled with a profusion of posies of all sorts and colors — red, blue, yellow, violet, all the tints of the rainbow, beautifully blended with leaflets and sprays of green against a background of soft tan. No engraving, however perfect, can do it justice. It is the usual size for threshold-mats — twenty by thirty-six inches — and may be developed in any preferred colors, affording a delightful opportunity for the play of one's artistic talent.

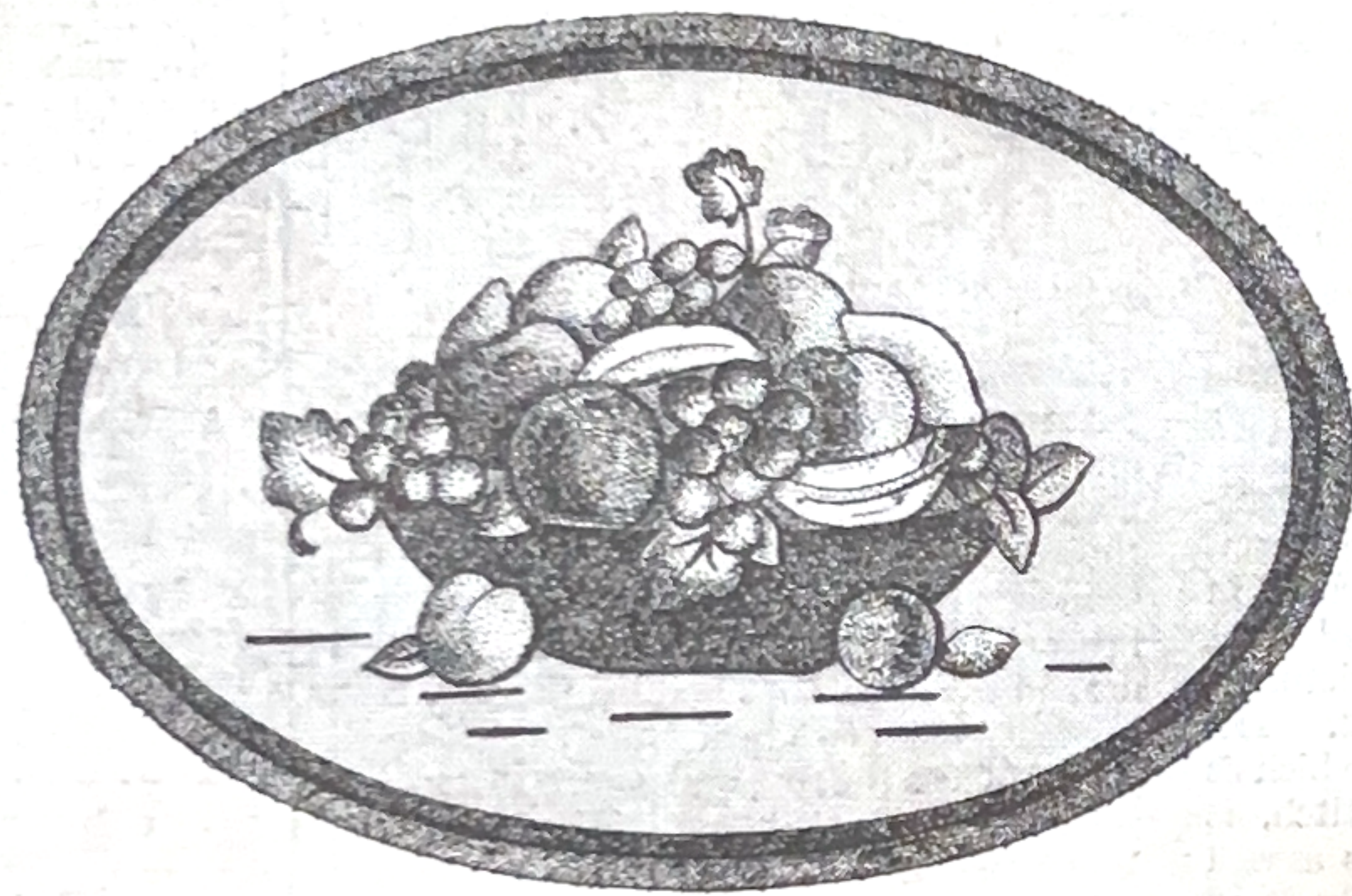
AN oval rug, which seems particularly suitable for use in breakfast-nook or dining-room, shows a bowl of fruit — grapes, peaches, pears, apples, plums, bananas — all in natural colors, and with the accompaniment of green leaves; the border is in brown, with an inside line of blue, the bowl is of the same shade of blue with dashes of dark



No. 32 - 2 - 20. A Bowl of Posies to Welcome a Guest

brown underneath, and the background a light tan. This rug is thirty by forty-five inches.

OF still more generous size is our third rug — forty by fifty inches — and its border of leaves and scrolls in autumn colors, outlined and veined with deep



No. 32 - 2 - 21. Particularly Good for Breakfast-Nook or Dining-Room

green and with dashes of red and orange, is positively enchanting, relieved as it is by a groundwork of black which gives the needed accent. A grape-vine, with clusters of rich purple fruit, green leaves, brown stems and tendrils, and tied at each side by a bow-knot of crimson, forms the center design, and a line of the same deep crimson defines the inner edge of the border, or the outer edge of the

evenly as possible by means of the corner clamps, or whatever device is used.

And now, with the ends of the frame placed on chair-backs or any convenient supports of proper height, we are ready to begin work. Taking a strip of the material to be "hooked" in the left hand hold it underneath the rug that is to be, the hook in the right hand above, push the hook down through the burlap,

rather light brown background; the coloring is blended throughout in the most pleasing way, and it is not possible to make other than a genuine success of the work, even though it may be a first attempt.

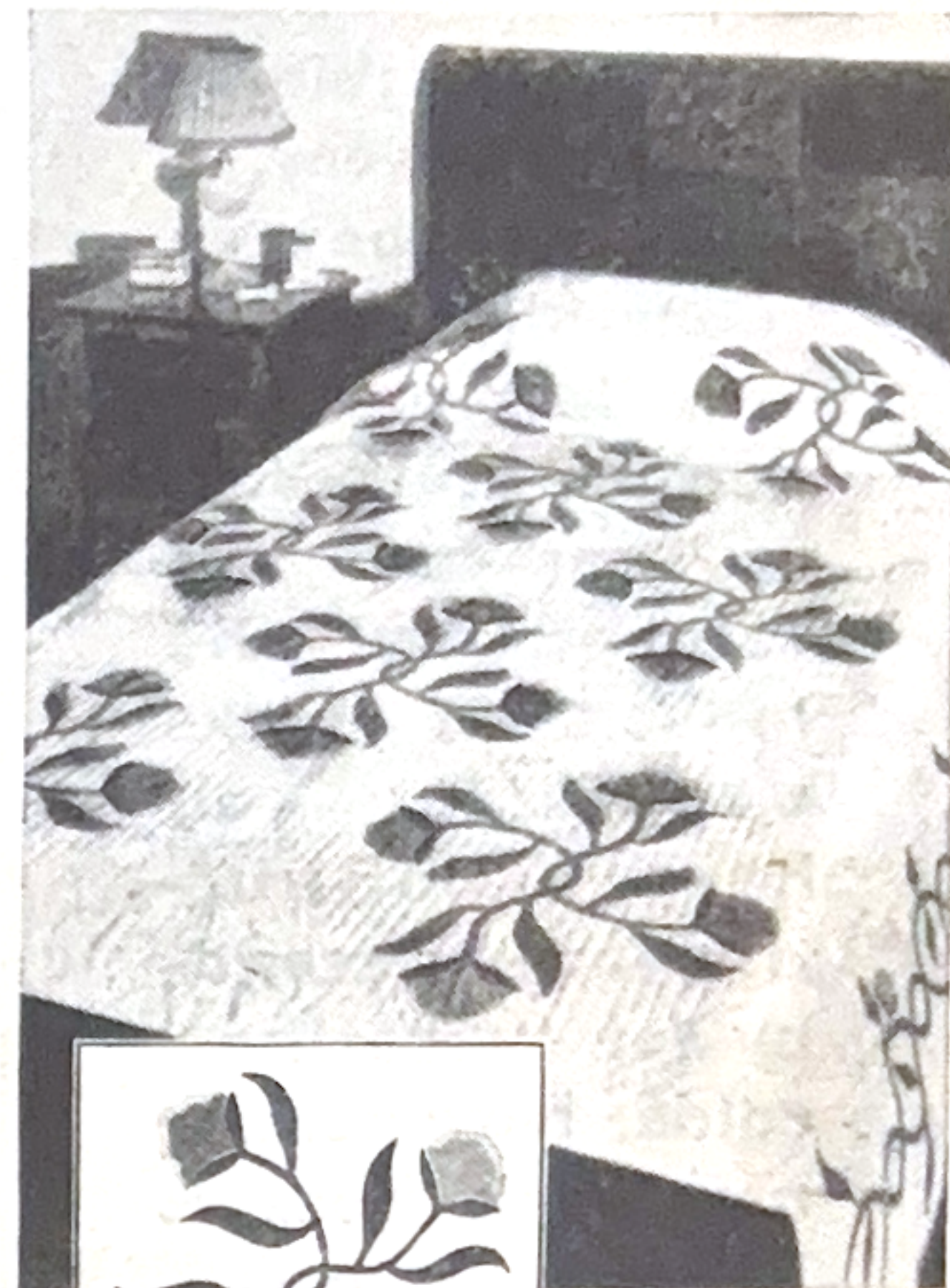
AS for the technique of the hooked rug, those who have done even one of them do not need instructions in detail; they know just how to go about it, and how to solve any

problems that may arise. But there are always beginners who like a little "first aid," and here it is: The foundation is invariably of firm, evenly-woven burlap or sacking, and this — when cut to the requisite size, with ample allowance for the edge — is stretched in a frame similar to that used for quilting; one set

will serve both purposes, indeed, and may be home-made of strips of smooth board, say two to three inches wide, an inch thick and of proper length, ends and sides, to be adjustable. It is well to have a strip of webbing tacked along each bar to extend a little over the inner edge, so that the rug or quilt may be sewed to this rather than tacked to the wood; or the bars may be wound with strips of cotton goods to serve the same purpose. Then sew the burlap in the frame, making sure that the warp and woof run straight each way, and stretch as tightly and

catch the end of the strip or yarn, as the case may be, and draw it up, go down again, pull up a loop — and repeat; it is the same story, over and over. If old material is used, strips should be only thick enough to draw easily between the threads of the burlap, hence the width must be determined by the quality of the goods. The loops should be as close together as possible, considering the thickness of material, about one-fourth inch in height, and uniform, a little higher for a rug that is to be clipped. When finished, the edge is turned back and felled; or the hem may be made first, and the loops drawn through the double thickness.

"That's one of the 'heirlooms' I made myself..."



The "Old Fashioned Rose," one of many beautiful and authentic Mountain Mist Quilt Patterns.

"I've always wanted a few quilts, but not having any grandmothers or aunts to will them to me, I had to make them. And really it was easier than I thought."

Mountain Mist Quilt Patterns and Mountain Mist Quilting Cotton do simplify quilt-making.

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Insist on Mountain Mist Quilting Cotton. The genuine comes in a quilt-block wrapper which shows many authentic quilt designs in full color. On the inside of this wrapper is a complete quilt pattern, ready to cut out or trace and with full instructions.

The coupon below, with 20 cents, coins preferred, will bring you the Mountain Mist "Old Fashioned Rose" Pattern shown above and a catalog illustrating numerous other attractive quilt blocks. You must use the coupon below to obtain this pattern. See how easy it is to make your own "heirlooms." The Stearns & Foster Company, Lockland, Cincinnati, Ohio.

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Gentlemen:—Enclosed is 20c (coins preferred) for the "Old Fashioned Rose" Mountain Mist Quilt Pattern, Design 22.

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